

Day One

Genre: Drama / Heist Thriller

Tone: Grounded, emotional, tense, intimate

Quietly dangerous rather than flashy

Feature Treatment

Day One introduces a lifelong sisterhood of six women whose bond was forged in childhood and tested by adulthood.

Vanessa “Nessa” Hampton, Wendi Grey, Li-Li Tracy, Lissa “Lissa” Newsom, Kim “Kimmie” Newsom, and Brooklyn “BA” Anderson have grown up together – through first kisses, graduations, failed dreams, new businesses, and hard truths. Their friendship has always been the constant.

But their romantic relationships are unraveling.

Each woman begins to realize that the man in her life is not who he claimed to be. The abuse isn’t loud or physical – it’s emotional, psychological, controlling. Worse, their men are involved in illegal activity, and the women are dangerously close to becoming collateral damage.

When one situation escalates, the women gather – not to vent, but to decide.

They are leaving.

Before they do, they make a bold choice: **they will rob each man**, using the evidence, access, and knowledge they already have. Not out of greed – but protection. Money, documents, and leverage become their insurance policies.

The heists are small, personal, and surgical – carried out in homes and offices that once felt safe. Every move is fueled by fear, resolve, and trust.

BA emerges as the quiet strategist, seeing consequences others don’t. She isn’t emotional – she’s focused. While the others reclaim pieces of themselves, BA learns something deeper: information is power, and power changes everything.

By the end of Day One, the women walk away free – but not untouched.

And BA walks away changed.

Theme:

The first act of freedom is choosing you.

Trilogy: Day One

[Ride or Die](#)

[‘Bout That Life](#)